Walkley-winning Logies finalist Sharron Markson, who accepted the job at lunchtime yesterday.

Gough in stereo

It’s too much Gough Whitlam just isn’t enough, Sydney’s the place to be tonight. Our colleague and literary conveyor belt Troy Bramston will be at Gleeebooks with former High Court judge Michael Kirby chatting about Bramston’s The Whitlam Legacy. Across town at a Sydney Institute do, another former judge — Nicholas Hasluck, son of former governor-general Paul Hasluck — will also be talking Whitlam, drawing on a chapter on the Dismissal in his book Legal Limits. “How much Gough can Sydney take?” Kirby asked Streth — rhetorically, as it turned out. “By the look of things, as much as authors choose to write.” Kirby’s first judicial appointment was in December 1974 from the Whitlam government. As far as we know, he doesn’t buy into any of the conspiracy theories.

Lit hurts

STREETH recently ran a Russian item about a poetry fan stabbing to death a prose lover in a drunken literature argument. Streth reader (and playwright) Doreen Clarke has responded — as regrettably few readers do — with a poem. It concludes:


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